Election Project

As you know from reading the syllabus, 12% of the course grade will be comprised of a project. Since this is an election year, the project will be different from usual. The project deadlines and descriptions on the syllabus will be replaced by those in this document.

The project will be broken into two phases, each representing 6% of your final course grade, and Phase Two will be discussed at a later time.

1 Phase One: Election Prediction

The American Statistical Association (ASA) is running a national Election Prediction Contest, which you will be required to enter. You may get into groups of **no more than five** for this phase of the project, and each group will be required to submit one report to the ASA's contest. Details about the contest such as how to enter and how it is scored, are provided on a separate handout, and you may visit the ASA's web site, http://thisisstatistics.org/electionprediction2016, to see additional information such as the prizes to be offered to the winning group.

On the ASA's contest description, it is stated that entrants will have the option of submitting their predictions of how five demographic groups will vote. For you, the demographic group predictions are **compulsory** (**not optional**). You must include them with your submission.

1.1 Group Work

Until October 24, each Friday (September 30, October 14, and October 21—October 7 is missing because of Exam 1) will have time for discussing the methods you have chosen to employ in your predictions. As required by the contest, **these methods must be statistical in nature**. You have, in fact, already done some statistical analysis of real election data in Homework 4. You will be devising your own methods of poll aggregation in the coming weeks, and the due-on-Monday homework assignments will be designed to stimulate your thinking about this topic.

1.2 Deliverables

As stated above, your group must submit its report to the ASA by uploading it to the appropriate place on the ASA web page (be aware that there will be a submission form, available starting October 1). Your group must provide evidence of your submission by uploading a copy of your report, along with the ASA's message confirming receipt of your submission, to the appropriate place on Canvas.

Your group must also write a longer report, with introduction, methods, research, data, and conclusion, describing your project in full. You will write this report for a generally educated audience who hasn't heard of the project and is only generally familiar with statistics, and it should fully explain your methods and the statistical concepts behind them. This report is to be submitted on Canvas.

In addition to that, you must individually provide a statement about the division of work in your group (who did what). This statement must include specific reference to the sections of your ASA report, in addition to explaining which predictions were tabulated by whom. Each individual statement **must be distinct from the others in the group**. You will be awarded zero credit for your "individual grade" if you submit a statement identical to someone else's.

1.3 Deadlines

The deadline for submission of your report to ASA is 5:00 p.m. on Monday, October 24. The deadline for submission of all project materials (the group's ASA report and its longer report, the confirmation from ASA that they received your entry, and each person's individual statement) on Canvas is 11:59 p.m. on Friday, October 28.

1.4 Presentations

On Monday, October 24 (the day of the deadline for submission), all groups will be invited to give voluntary 10–15 minute presentations about their work (length of presentation to be determined by the number of volunteers). If your group elects to give a presentation, then your project grade will reflect your extra effort. Please let me know on or before Friday, October 21 whether you intend to present.

1.5 Writing Advice

For writing feedback and support, visit MCLA's Writing Studio in Murdock 120. There you will find trained Writing Associates who can help you at any stage of the writing process: from understanding assignments and brainstorming ideas to planning, revising and polishing final drafts. The Writing Associates are available Monday through Thursday, from 6:00 p.m. to 9:00 p.m. For more information and to make an appointment, go to the Writing Studio website at www.mcla.edu/writingstudio.

1.6 Grading

You will be graded on the quality of your work, on the methods you used to arrive at your conclusion, and on the quality of your collaboration among teammates. Your grade will have two components: the group grade, and the individual grade. Each is discussed on a separate page with its corresponding rubric.

1.6.1 Group Grade

Category	9–12 points	4–8 points	0–3 points			
Report For-	Project report is submitted as a	Project report is submitted as a	Project report is not submitted			
mat	formal paper in paragraph form	formal paper, but with minor is-	as a formal paper OR Final re-			
	with full sentences, and is typed	sues (e.g., poor or inconsistent	port is written in Excel or other			
	and well formatted	formatting, or not typed)	program with no paragraph for-			
			matting			
Writing and	Report is exceptionally well or-	Report is reasonably organized	Report is poorly organized and			
Readability	ganized and well written, with	and readable with few writing er-	hard to follow; charts and ta-			
	all charts and tables embedded	rors; all charts and tables are em-	bles not embedded in report;			
	in report	bedded in report	many writing errors, awkward			
			sentences			
Overview of	The poll aggregation methodol-	Either the methods are stated	Methods are not stated clearly			
Research	ogy is stated clearly and the ra-	clearly or the rationale is ex-	and rationale is not explained, or			
	tionale is explained well using	plained (but not both)	explanations rely on unscientific			
	correct mathematical terminol-		and non-mathematical language			
	ogy					
Data Sources	Data sources are explained fully,	Two of the three criteria at left	Unscientific polls are used OR			
	including: 1) The sources of ALL	are satisfied	methods used are ill-suited to the			
	data are identified and web links		data used			
	are provided; 2) Sound measures					
	are taken to ensure that the					
	data used comes from a scientific					
	poll; 3) A copy of the original					
	polling methodology, procedure,					
	or other specific data collection					
	procedures is provided for ALL					
	data used					
Data Repre-	Report does not use sufficient	Most charts and tables are	All research variables are repre-			
sentation: Ta-	charts or graphs to display data	present, but some are missing	sented with appropriate charts			
bles, Charts,		OR All charts are present but	and tables for EACH data set			
Graphs		contain minor flaws				
Raw Polling	Raw polling data are not pro-	Raw data are provided, but pre-	All raw data are included in ta-			
Data	vided	sentation is incomplete or disor-	ble(s) in an appendix			
		ganized				
Conclusion	Implications of results not dis-	Adequate discussion of results;	Discussions of results is insight-			
and Discus-	cussed; no attempt to explain	reasonable explanation of find-	ful and adds meaning to the			
sion	findings. Report draws unwar-	ings; no unwarranted conclusions	report; no unwarranted conclu-			
	ranted conclusions		sions			

The group project report will be graded according to the following rubric:

1.6.2 Individual Grade

In addition, each individual will have the last twelve points of his or her grade determined according to the following group work rubric. I will determine where you fall on this rubric by observing your group work during the Friday sessions, and by reading your individual submission on Canvas.

Category	4 points	3 points	2 points	1 point
Contributions	Routinely provides use-	Usually provides useful	Sometimes provides	Rarely provides useful
	ful ideas when partic-	ideas when participat-	useful ideas when par-	ideas when participat-
	ipating in the group	ing in the group and	ticipating in the group	ing in the group and
	and in classroom dis-	in classroom discussion.	and in classroom dis-	in classroom discussion.
	cussions. I think and	A strong group member	cussion. A satisfactory	May refuse to partici-
	talk like an expert and	who tries hard!	group member who	pate.
	support my ideas with		does what is required.	
	examples from primary			
	sources. A definite			
	leader who contributes			
	a lot of effort.			
Focus on the	Consistently stays fo-	Focuses on the task and	Focuses on the task and	Rarely focuses on the
task	cussed on the task and	on what needs to be	what needs to be done	task and what needs to
	on what needs to be	done most of the time.	some of the time. Other	be done. Lets others do
	done. I build on com-	I make an attempt to	group members must	the work.
	ments and connect my	connect ideas most of	sometimes nag, prod,	
	ideas. Highly self-	the time. Other group	and remind to keep this	
	directed and motivated.	members can usually	person on task.	
		count on this person.		
Quality of	Provides work of the	Provides high quality	Provides work that	Provides work that
work	highest quality. Work is	work. Some small er-	occasionally needs to	usually needs to be
	checked and corrected	rors that do not inter-	be checked/redone by	checked/redone by oth-
	for mistakes, and shows	fere with meaning.	other group members	ers to ensure quality.
	a high level of effort.		to ensure quality.	
Working	Almost always listens	Usually listens to, share	Often listens to, shares	Rarely listens to, shares
with others	to, shares with, and	with, and supports the	with, and supports the	with, and supports the
	supports the efforts of	efforts of others. Does	efforts of others, but	efforts of others. Of-
	others. Tries to keep	not create "waves" in	sometimes is not a good	ten is not a good team
	people working well to-	the group. I am usually	team member. Some-	player. I show little eye
	gether. I paraphrase	respectful and listening	times I take turns talk-	contact when listening,
	partner ideas to clarify	actively.	ing and listening.	and I interrupt or dom-
	more deeply. I actively			inate the conversation.
	listen and take turns.			